

Simon Finn - CV

Lives and works in Melbourne, Australia

About

Simon is a practicing artist and academic who generate artworks and research that explore temporal representations and the variable syntheses between artist, environment and technology. His practice is supported by accumulated experience as a 3D visualisation artist, digital imagist, video editor, compositor and animator for a range of international and local clientele.

Currently, he is also lecturing (sessional) at Deakin University (Architecture & Built Environment) and the Royal Melbourne Institute of Technology in Specialised Communication in the School of Architecture (3D design + rapid prototyping). Other previous educational positions have been Unit Coordinator/Lecturer as part of a Bachelor of Interactive Entertainment with majors in Animation and Games Design.

Education

2017 -	PhD (Art)	Royal Melbourne Institute of Technology
2014	Master of Fine Arts (Research)	Victorian College of the Arts
2007	Graduate Diploma in Education (Art)	Melbourne University
2003	Adv. Diploma Electronic Design + Interactive Media	Swinburne University
1999	Honours, First Class. Bachelor of Arts - Fine Art	Royal Melbourne Institute of Technology

Solo Exhibitions

2018	'Instability'	[MARS] Gallery
	'Rising to the surface'	Noosa Regional Gallery
2017	'Cascading formation'	Private location
2016	'Deluge Rotations'	Fehily Contemporary, Melbourne
	'Beyond the Frustum'	LUMA La Trobe University Museum of Art
	'Beyond the Frustum'	Visual Arts Centre (VAC) - Bendigo
2015	'Foresight'	Fehily Contemporary, Melbourne
	'Birth Destruction Death Construction'	Kampung Kolase, Bandung Indonesia.
2014	'Sub-surface'	FiveWalls Projects
2013	'Vertex vortex'	Fehily Contemporary, Melbourne
	'Warning'	MOANA project space, Perth
	'Stages of descent'	Hill-Smith Gallery, Adelaide
	'Synthetic Surge'	Beam Contemporary Art Space
2012	'Synthetic Animated Realities'	George Paton Gallery, Melbourne
	'Sequential Cartographic drawings. Stage 1'	Blindside gallery, Melbourne
2011	'Sequential Cartographic drawings. Stage 2'	C3 Contemporary Art Space, Melbourne
	'Sequential Cartographic drawings. Stage 3'	Platform Public Contemporary Art Space
2010	'Drawn to motion'	Red Gallery, Melbourne
2003	'Undulation'	PB Gallery Swinburne University
	'Building'	Canberra Contemporary Art Space
2000	'Frame'	Honours Gallery RMIT University

Selected Group Exhibitions

2018	'Analogue art in a digital world'	RMIT Gallery
	'Hong Kong Art Fair'	Hong Kong
	'Saltwater Freshwater'	Brighton Arts & Cultural Centre
2017	'DIGITAL: The World of Alternative Realities'	The Justin Art House Museum JAHM
	'2017 Hazelhurst Art on Paper Award'	Hazelhurst Regional Gallery
	'Yulendj Art Exhibition'	Yulendj Indigenous Scholarship fund
	'Ocean Imaginaries'	RMIT Gallery
	'Fossil: A slow acting violence' - <i>forthcoming</i>	Stephen Mc Glaughlin Gallery
	'Fictitious Realities'	BACC Gallery
	'An act of showing'	Testing Grounds, Melbourne
	'AGL Viewing Platform'	Geocentre, Broken Hill
	'JADA Acquisitive Drawing Award'	University of the Sunshine Coast Gallery
		Bundaberg Regional Art Gallery
		Gympie Regional Gallery
		Redland Art Gallery
		Bendigo Art Gallery
2016	'Paul Guest Drawing Prize'	MARS Gallery
	'Drawing to an end'	Hill-Smith Gallery
	'Works on paper'	Fehily Contemporary
	'NOW 16'	Visual Art Centre - Bendigo
	'Keplers dream'	Melbourne Central Screen
	'Melbourne Central Art Loop'	Private residence
	'Touch this'	Wagga Wagga Art Gallery
	'Synthetica' - NETS – Regional touring exhibit	Arts Projects Australia
	'It takes more than 140 characters to write a novel'	Hatch Contemporary Art Space
	'JADA Acquisitive Drawing Award'	Grafton Regional Gallery
2015	'In Space'	Hill-Smith Gallery, Adelaide
	'New Dimensions'	Margaret Lawrence Gallery (VCA)
	'Keith and Elizabeth Murdoch Scholarship'	Hazelhurst Regional Gallery
	'Hazelhurst Art on paper award'	Tasmanian Museum & Art Gallery
	'City of Hohart Art Prize'	MOANA project space
	'Specific gravity'	Bundoora Homestead Arts Centre
	'Darebin Art prize'	Wangaratta Art Gallery
	'Synthetica' - NETS – Regional touring exhibit	Swan Hill Regional Art Gallery
		Gippsland Art Gallery
		Counihan Art Gallery
		Galeri Soemardja, ITB Indonesia
2014	'Vertigo'	Museum of Contemporary Art (MoCA), Taiwan
		POSCO Museum of Art, Seoul, South Korea
		Glen Eira City Gallery
	'Perceptions of space'	Plymouth College of Art, England
	'Surge'	Bendigo Art Gallery
	'Paul Guest – Drawing Prize'	Hill-Smith Gallery, Adelaide
	'Walking the Line' - Drawing show	Melbourne Art Rooms
	'Artist books'	Wandering Room, Queensland
	'Tools of the trade'	Trocadero Art Space
	'Allot'	The Substation, Centre for Art & Culture
	'Modern ruin'	Dark Horse experiment, Melbourne
2013	'NOW13' – New Media Art.	Touring exhibition, London
	'Suspense'	Federation Square, Melbourne
	'One hundred + twenty seconds'	Bett Gallery, Tasmania

2012	'Down to the line: an exhibition of drawing' 'Final Countdown' 'Synecdoches' 'Primal Mutation' 'Primal Mutation" – Satellite Art Fair 'Paul Guest Drawing Prize' 'Kedumba Drawing Award' 'Dark nature' 'New Drawing 2012'	Fehily Contemporary, Melbourne MOANA project space, Western Australia 24hr Art, NT Centre for Contemporary Art NotFair -ThousandPoundBend, Melbourne Bendigo Art Gallery, Victoria Kedumba Gallery, New South Wales C3 Contemporary Art Space Subject Matter Art Space
2011	The Dobell Drawing Prize	Art Gallery of New South Wales
2003	The 2011 Banyule Award for works on paper	Banyule Arts Space
1999	'Electric funeral'	Australian Centre for the Moving Image
1998	'Fin'	200 Gertrude Street, Melbourne
	'Contingency'	Span Galleries, Melbourne

Conferences/Publications/Talks

2017	'Art+Tech' – Melbourne Knowledge week 'The digital in Art practice' 'Architectural formation'	Victorian College of the Arts Justin Art House Museum Deakin University
2016	'Geospatial Imaginaries' Research Workshop 'Frustum' – Lecture/Discussion 'Beyond the Frustum' – Artist talk 'Technological intersecting traditional' 'Tech poetics'	Virtual Experiences Laboratory RMIT La Trobe University – telecast La Trobe University, Bundoora Athenaeum Club discussion w/ J Cattapan Arts Projects Australia
2015	'Rise of the Tower' – Lecture/Discussion The Future is Now: The Role of Art and Technology	Bandung Institute of Technology Counihan Gallery, Melbourne
2014	'Downward spiral' Artist Talk	Athenaeum Club, Melbourne
2012	Electronic Visualisation and the Arts, London 'Synthetic Animated Realities'	British Computer Society, London EVA, London 2012

Grants/Awards/Prizes

2017	RMIT Research Stipend Scholarship (PhD)	Royal Melbourne Institute of Technology
	Finalist – JADA Drawing Award	Uni Sunshine Coast Gallery
2016	Finalist – JADA Drawing Award	Grafton Regional Gallery
	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
2015	Winner – Banyule award, works on paper	Banyule City Council, Melbourne
	Finalist - Darebin Art Prize	Bundoora Homestead Arts Centre
	Finalist - Keith and Elizabeth Murdoch Scholarship	Margaret Lawrence Gallery (VCA)
	Finalist - Hazelhurst Art on paper award	Hazelhurst Regional Gallery
	Finalist - City of Hohart Art Prize	Tasmanian Museum & Art Gallery
2014	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
	Recipient – Stuart Black Travelling Scholarship	Melbourne University
	Recipient – Artist Project Grant	The Asialink Centre
	Finalist – Linden Art Prize	Linden Centre for Contemporary Art
2013	Winner – Athenaeum Award	Victorian College of the Arts
	Finalist – Hutchins Art Prize	Long Gallery Salamanca Place

2012	Finalist – Substation Contemporary Art prize	The Substation, Centre for Art & Culture
	Winner – Howard Arkley Award	Notfair Art Fair
	Winner – Kedumba Drawing Award	Kedumba Gallery
	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
2011	Recipient – Arts Committee Arts Grant	University of Melbourne
	Finalist – The Dobell Drawing Prize	Art Gallery of New South Wales
	Finalist – Banyule works on paper award	Banyule Arts Space

Residencies 2015 ITB Bandung Institute of Technology, Galeri Soemardja, Indonesia

Media/reviews

Flannery, Dr.Tim – ‘Digital Art’ - The World of Alternative Realities JAHM essay Feb 2017.
 Annett-Thomas, Dr Karen – ‘Engulfed by dark turbulent waters’ Bendigo Advertiser, 31 Jan 2017.
 Northam, Paul – ‘A grand finale in centers program’ Bendigo Advertiser, 12 Jan 2016.
 Sachs, Dr.Bernhard – TheArticle ‘The Optics of Emergency: Simon Finn’s Catastrophic Formalism’ 23 Nov 2016
 Spear, Felicity – Skylab, Keplers Dream. Catalog essay Latrobe University Visual Art centre Aug 2016
 Férrri, Ahrial – ‘Navigation and panopticon’ 2016 Kampung Kolase Pasundan University 2016.
 Sachs, Bernhard – ‘The Erasure of the World by Representation: Simon Finn’s Catastrophic Formalism’ 2016
 Kesa, Ingrid - CreatorsProject (VICE) interview, 15 August 2015
 O'Neill, Jane - 'Foresight' Catalog essay, 28 July 2015
 Thomsen, Joseph - ABC Radio: ‘Synthetica’ Interview, February 2015.
 Watson, Claire - ‘Vertigo: Chaos and dislocation in contemporary Australian art’ Asialink / BLINDSIDE, 2014
 Brennan, Michael – ‘Modern Ruin’ Substation Centre for Art and Culture catalog, 2013.
 Djurichkovic, Alexandra, Artist interview: Simon Finn’. Art Collector, 19 March 2013.
 Crawford, Ashley, ‘Down to the line: and exhibition of drawing’. Bett Gallery catalog. 3 March 2013
 Rainforth, Dylan, ‘Panoptic simulation’ The Age newspaper. 8 August 2012
 Croggon, Nicholas, ‘Synthetic surge’ Beam Contemporary catalog. August 2012
 Anderson, Patricia, ‘Simon Finn synthetic surge’, Australian Art review, 17 August 2012
 Craven, Owen, ‘Simon Finn: synthetic surge’, Art Almanac Australia’s Gallery guide. 30 July 2012.
 Crawford, Ashley. ‘Primal Mutation, ArtFair 2012’ Exhibition catalog, Thousand pound bend. 2012.
 Arts editor ‘Notfair for undiscovered artists’, Western Port News, 17 July 2012
 Craswell, Penny, ‘Emerging artists at primal mutation’ Artichoke, issue 41. 2012

Representation

Melbourne Art Room (MARS), Melbourne. Hill-Smith Gallery, Adelaide.

Collections

LaTrobe University Museum Collection, City of Banyule Collection, Kedumba Collection of Australian Drawings, Justin Art House Museum Collection, Paul Guest QC Private Collection, Athenaeum Club Art Collection. Numerous Private Local and International Collections.

Professional Experience (selected)

2017 - 2018	Deakin University	Lecturer (Sessional)
2015 - 2018	Royal Melbourne Institute of Technology	Lecturer (Sessional)
2009-2015	Qantm College (SAE Australia)	Lecturer, Degree Unit co-ordinator Diploma coordinator
2008	Wesley College	VET multimedia certificate 2 and 3
2004–2007	Luminova visual technologies	3D Visualisation artist/Team leader
	<ul style="list-style-type: none"> Heathrow Airport, Perkins, Oshkosh, Melbourne Convnetion Centre, Melbourne Sports Aquatic 	

Centre, Japanese Government, VicRoads, Restec + many more.

2003

Victoria University (multi-media)

Sessional teaching - Art & Design

2000-2003

Freelance Film and Television (Canada + Australia)

Digital imaging, Art department,

- Swatch, BMW, IKEA, Evil never dies (TV movie)

Editing/compositing

- Red Rooster, Nike, AXA, Kirin, Telstra, Foodworks

Production, Lighting assistant, Second Grip

- The secret life of us (TV series), Ned Kelly (Feature)