

## Simon Finn - CV

Lives and works in Melbourne, Australia

### About

*Simon is a practicing artist and academic who generate artworks and research that explore temporal representations and the variable syntheses between artist, environment and technology. His practice is supported by accumulated experience as a 3D visualisation artist, digital imagist, video editor, compositor and animator for a range of international and local clientele.*

*Currently, he is also lecturing (sessional) at the Royal Melbourne Institute of Technology in Specialised Communication in the School of Architecture (3D design + rapid prototyping). Other previous educational positions have been Unit Coordinator/Lecturer as part of a Bachelor of Interactive Entertainment with majors in Animation and Games Design.*

### Education

2014	Master of Fine Arts (Research)	Victorian College of the Arts
2007	Graduate Diploma in Education (Art)	Melbourne University
2003	Adv. Diploma Electronic Design + Interactive Media	Swinburne University
1999	Honours, First Class. Bachelor of Arts - Fine Art	Royal Melbourne Institute of Technology

### Solo Exhibitions

2016	'Deluge Rotations'	Fehily Contemporary, Melbourne
	'Beyond the Frustum'	LUMA La Trobe University Museum of Art
	'Beyond the Frustum' - <i>forthcoming</i>	Visual Arts Centre (VAC) - Bendigo
2015	'Foresight'	Fehily Contemporary, Melbourne
	'Birth Destruction Death Construction'	Kampung Kolase, Bandung Indonesia.
2014	'Sub-surface'	FiveWalls Projects
2013	'Vertex vortex'	Fehily Contemporary, Melbourne
	'Warning'	MOANA project space, Perth
	'Stages of descent'	Hill-Smith Gallery, Adelaide
2012	'Synthetic Surge'	Beam Contemporary Art Space
	'Synthetic Animated Realities'	George Paton Gallery, Melbourne
	'Sequential Cartographic drawings. Stage 1'	Blindside gallery, Melbourne
2011	'Sequential Cartographic drawings. Stage 2'	C3 Contemporary Art Space, Melbourne
	'Sequential Cartographic drawings. Stage 3'	Platform Public Contemporary Art Space
2010	'Drawn to motion'	Red Gallery, Melbourne
2003	'Undulation'	PB Gallery Swinburne University
	'Building'	Canberra Contemporary Art Space
2000	'Frame'	Honours Gallery RMIT University

## Selected Group Exhibitions

2016	'JADA Acquisitive Drawing Award' 'Paul Guest Drawing Prize' 'Drawing to an end' 'Works on paper' 'NOW 16' 'Keplers dream' Melbourne Central Art Loop 'Synthetica' - NETS – Regional touring exhibit	Grafton Regional Gallery Bendigo Art Gallery MARS Gallery Hill-Smith Gallery Fehily Contemporary Visual Art Centre - Bendigo Melbourne Central Screen Wagga Wagga Art Gallery
2015	'It takes more than 140 characters to write a novel' 'In Space' 'New Dimensions' 'Keith and Elizabeth Murdoch Scholarship' 'Hazelhurst Art on paper award' 'City of Hohart Art Prize' 'Specific gravity' 'Darebin Art prize' 'Synthetica' - NETS – Regional touring exhibit	Arts Projects Australia Hatch Contemporary Art Space Hill-Smith Gallery, Adelaide Margaret Lawrence Gallery (VCA) Hazelhurst Regional Gallery Tasmanian Museum & Art Gallery MOANA project space Bundoora Homestead Arts Centre Wangaratta Art Gallery Swan Hill Regional Art Gallery Gippsland Art Gallery Counihan Art Gallery
2014	'Vertigo'  'Perceptions of space' 'Surge' 'Paul Guest – Drawing Prize' 'Walking the Line' - Drawing show 'Artist books' 'Tools of the trade' 'Allot'	Galeri Soemardja, ITB Indonesia Museum of Contemporary Art (MoCA), Taiwan POSCO Museum of Art, Seoul, South Korea Glen Eira City Gallery Plymouth College of Art, England Bendigo Art Gallery Hill-Smith Gallery, Adelaide Melbourne Art Rooms Wandering Room, Queensland Trocadero Art Space
2013	'Modern ruin' 'NOW13' – New Media Art. 'Suspense' 'One hundred + twenty seconds' 'Down to the line: an exhibition of drawing'	The Substation, Centre for Art & Culture Dark Horse experiment, Melbourne Touring exhibition, London Federation Square, Melbourne Bett Gallery, Tasmania
2012	'Final Countdown' 'Synecdoches' 'Primal Mutation' 'Primal Mutation' – Satellite Art Fair 'Paul Guest Drawing Prize' 'Kedumba Drawing Award' 'Dark nature' 'New Drawing 2012'	Fehily Contemporary, Melbourne MOANA project space, Western Australia 24hr Art, NT Centre for Contemporary Art NotFair -ThousandPoundBend, Melbourne Bendigo Art Gallery, Victoria Kedumba Gallery, New South Wales C3 Contemporary Art Space Subject Matter Art Space
2011	The Dobell Drawing Prize The 2011 Banyule Award for works on paper	Art Gallery of New South Wales Banyule Arts Space
2003	'Electric funeral'	Australian Centre for the Moving Image
1999	'Fin'	200 Gertrude Street, Melbourne
1998	'Contingency'	Span Galleries, Melbourne

## Conferences/Publications/Talks

2015	'Rise of the Tower' – Lecture/Discussion	Bandung Institute of Technology
	The Future is Now: The Role of Art and Technology	Counihan Gallery, Melbourne
2012	Electronic Visualisation and the Arts, London	British Computer Society, London
	'Synthetic Animated Realities'	EVA, London 2012

## Grants/Awards/Prizes

2016	Finalist – JADA Drawing Award	Grafton Regional Gallery
	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
2015	Winner – Banyule award, works on paper	Banyule City Council, Melbourne
	Finalist - Darebin Art Prize	Bundoora Homestead Arts Centre
	Finalist - Keith and Elizabeth Murdoch Scholarship	Margaret Lawrence Gallery (VCA)
	Finalist - Hazelhurst Art on paper award	Hazelhurst Regional Gallery
	Finalist - City of Hohart Art Prize	Tasmanian Museum & Art Gallery
2014	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
	Recipient – Stuart Black Travelling Scholarship	Melbourne University
	Recipient – Artist Project Grant	The Asialink Centre
	Finalist – Linden Art Prize	Linden Centre for Contemporary Art
2013	Winner – Athenaeum Award	Victorian College of the Arts
	Finalist – Hutchins Art Prize	Long Gallery Salamanca Place
	Finalist – Substation Contemporary Art prize	The Substation, Centre for Art & Culture
2012	Winner – Howard Arkley Award	Notfair Art Fair
	Winner – Kedumba Drawing Award	Kedumba Gallery
	Finalist – Paul Guest Drawing Prize	Bendigo Art Gallery
	Recipient – Arts Committee Arts Grant	University of Melbourne
2011	Finalist – The Dobell Drawing Prize	Art Gallery of New South Wales
	Finalist – Banyule works on paper award	Banyule Arts Space

## Residencies

2015 ITB Bandung Institute of Technology, Galeri Soemardja, Indonesia (*Duration shortened due to illness*)

## Media/reviews

Spear, Felicity – Skylab, Keplers Dream. Catalog essay Latrobe University Visual Art centre Aug 2016  
Férris, Ahrial – 'Navigation and panopticon' 2016 Kampung Kolase Pasundan University 2016.  
Sachs, Bernhard – 'The Erasure of the World by Representation: Simon Finn's Catastrophic Formalism' 2016  
Kesa, Ingrid - CreatorsProject (VICE) interview, 15 August 2015  
O'Neill, Jane - 'Foresight' Catalog essay, 28 July 2015  
Thomsen, Joseph - ABC Radio: 'Synthetica' Interview, February 2015.  
Watson, Claire - 'Vertigo: Chaos and dislocation in contemporary Australian art' Asialink / BLINDSIDE, 2014  
Brennan, Michael – 'Modern Ruin' Substation Centre for Art and Culture catalog, 2013.  
Djurichkovic, Alexandra, Artist interview: Simon Finn'. Art Collector, 19 March 2013.  
Crawford, Ashley, 'Down to the line: and exhibition of drawing'. Bett Gallery catalog. 3 March 2013  
Rainforth, Dylan, 'Panoptic simulation' The Age newspaper. 8 August 2012  
Croggon, Nicholas, 'Synthetic surge' Beam Contemporary catalog. August 2012  
Anderson, Patricia, 'Simon Finn synthetic surge', Australian Art review, 17 August 2012  
Craven, Owen, 'Simon Finn: synthetic surge', Art Almanac Australia's Gallery guide. 30 July 2012.  
Crawford, Ashley. 'Primal Mutation, ArtFair 2012' Exhibition catalog, Thousand pound bend. 2012.  
Arts editor 'Notfair for undiscovered artists', Western Port News, 17 July 2012  
Craswell, Penny, 'Emerging artists at primal mutation' Artichoke, issue 41. 2012

## Representation

Melbourne Art Room (MARS), Melbourne. Hill-Smith Gallery, Adelaide. Drawing Centre Viewing program, New York.

## Professional Experience (selected)

2015 - 2016	Royal Melbourne Institute of Technology	Lecturer (Sessional)
2009-2015	Qantm College (SAE Australia)	Lecturer, Degree Unit co-ordinator Diploma coordinator
2008	Wesley College	VET multimedia certificate 2 and 3
2004–2007	Luminova visual technologies <ul style="list-style-type: none"><li>• Heathrow Airport, Perkins, Oshkosh, Melbourne Convention Centre, Melbourne Sports Aquatic Centre, Japanese Government, VicRoads, Restec + many more.</li></ul>	3D Visualisation artist/Team leader
2003	Victoria University (multi-media)	Sessional teaching - Art & Design
2000-2003	Freelance Film and Television (Canada + Australia) <ul style="list-style-type: none"><li>• Swatch, BMW, IKEA, Evil never dies (TV movie)</li><li>• Red Rooster, Nike, AXA, Kirin, Telstra, Foodworks</li><li>• The secret life of us (TV series), Ned Kelly (Feature film)</li></ul>	Digital imaging, Art department, Editing/compositing Production, Lighting assistant, Second Grip